



DAVID
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Leura_Australia



WHAT TO EXPECT FROM THE WORKSHOP

The workshop revolves around different aspects of photography. On the first day, we will start with discussing how to use the camera in a way that frees us from its technicalities and allows us to focus on the quality of light. Before we head out for the first time, I will discuss my work and show you the work of other photographers for inspiration. From then on, we will spend about 4-5 hours shooting outside while I spend time with individual participants and the group as a whole. Each day, I will spend a few hours going through your work and helping you analyse your photos. We will select the best shots and I will teach you how to process them. Apart from that, we will also spend a considerable amount of time discussing the works of painters, directors, musicians and writers. I will show a number of ways of sequencing your work, discuss putting together a photography book, and help you start working towards a liberated photographic language that is attuned to your personality and emotions. The whole workshop is an immersive experience that aims to challenge the way you look at the world and give you the tools to visually and emotionally process it through your work.

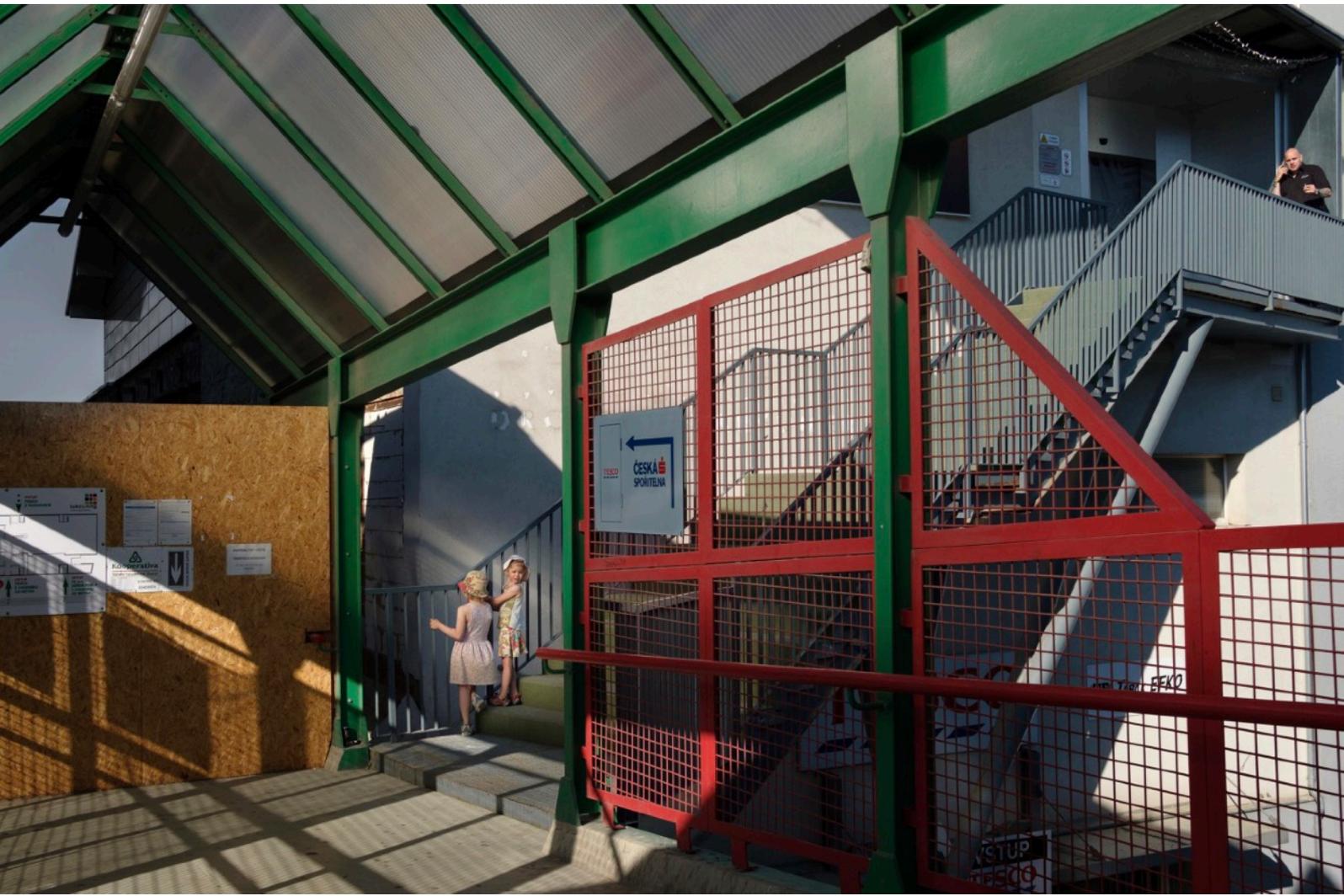
- We will spend time shooting together and I will not hold back any information from you. I will not teach you any special tricks on how to take amazing photographs every week - no photographer can do that - but I will teach you how to withstand the grind of having to spend a lot of time shooting, and how to become your own best teacher in the process.
- I will explain how emotion is connected to colours, shapes, texture, memory and associations. Most emphasis will be on light and its quality. The word “photography” means “painting with light”, and that is what we will concentrate on most of all.
- We will also focus on the principles of street photography, and discuss the way cities are changing and how it can be reflected in the photographs. Understanding and analysing your environment is one of the most crucial aspects of street photography. The purpose of the workshop is not to teach you how to press the shutter until something happens, but to teach you how to understand where you are, how you feel in that space, and what you would like to say about it.



ANEXA

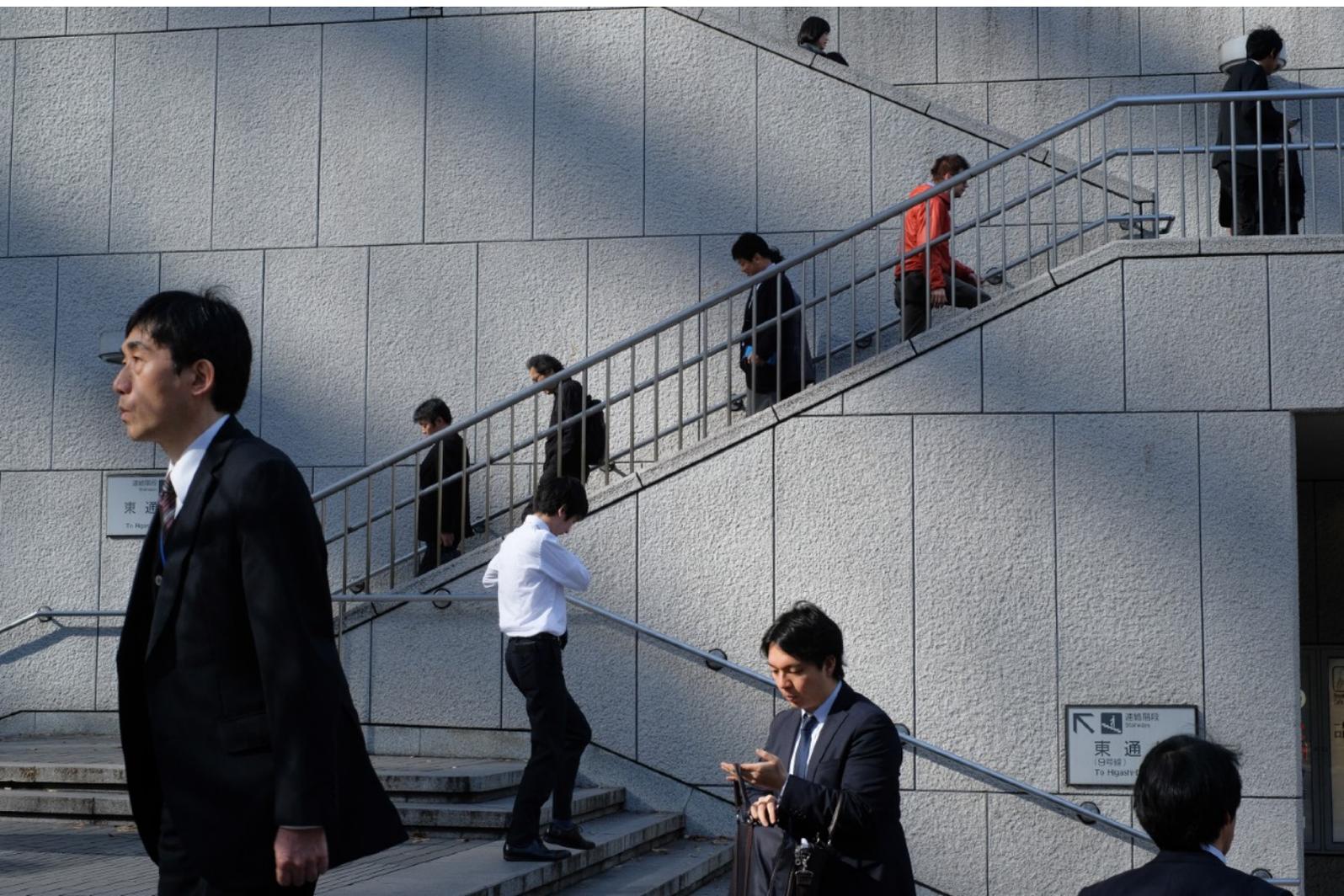


At a time when images can easily be processed to “perfection”, what really distinguishes a photographer is his or her personal vision. This comes with education and practice. I will spend time with you discussing your personal motivation, interests and inspiration. We will analyse what kind of images come to you naturally, and how you can deepen your practice over time. At the end of the workshop, I will help you evaluate your progress and look for hints of future projects and development so that you can further progress in the way you want to.



THE WORKSHOP IS A GOOD FIT FOR YOU IF:

- You are not a photography gear fanatic and want to learn how to look and see a world beyond banality and clichés. You feel like much of photography nowadays is a variation of what you have seen already and desire to discover something new.
- You are ready to have your perspective challenged and accept the fact that photography is hard work. You want to learn how to critically assess your work while maintaining a sense of discovery over time.
- You want to learn how to process your images with subtlety using Lightroom or Capture One.
- You can handle walking shooting, learning, processing and editing for up to 10 hours a day for 5 consecutive days.
- You want to understand natural light and shift your perception of the world around you.





The premise of the workshop is that the way we look at the world around us reflects who we are as people. Some have a natural tendency to take almost computationally precise images whereas others might be more inclined to look for pleasant textures or a particular atmosphere without having a clear structure to their work. The goal of the workshop is to bring complexity and balance to your photos by strengthening your weaknesses, but more importantly, by digging deeper into your strengths.



There are no conditions and rules on what you should be shooting during the workshop. However, while you are outside shooting, you are expected to engage and experiment with what you will have learnt from our discussions.

I will get in touch via email a few weeks before the workshop so that you can ask any questions you need. I will also send you a list of photobooks and paintings to have a look at, as well as a few documentaries to watch if you get an opportunity.

We start on the morning of the workshop and finish in the evening of the last day.

SEE YOU AT ARETHUSA IN LEURA!

